

AIR CARPINTARIAS | FLAD

artistic residency
visual arts

2022

north-american artists
not residing in Portugal
and luso-descendants
USA citizens

info
www.carpintariasdesaolazaro.pt/air-carpintarias

**NEW
DEADLINE**
for open call

until
MAY 15



CARPINTARIAS
DE SÃO LÁZARO

FLAD

LUSO-AMERICAN
DEVELOPMENT
FOUNDATION

1. Context

1.1 CSL - Carpintarias de São Lázaro is a contemporary cultural center where creativity, innovation and multidisciplinary intersection give opportunity to bring people, communities and knowledge together.

CSL opened in 2017 with a multidisciplinary and transversal programming. From dance shows and classical and electronic music concerts to architecture congresses, it was also the exhibitions with Los Carpinteros, Alfredo Jaar, Jorge Molder, Marina Abramovic, Per Barclay and Miles Greenberg (performance) that have marked this cultural space in the city of Lisbon.

Located in the historical center of the Portuguese capital, between Martim Moniz Square and Campo dos Mártires da Pátria, its goal is to generate new possibilities of creation and performance and also the reception and development of relevant artistic skills, supporting traditional and contemporary cultural production.

In this fourth program of artist residencies in the Visual Arts, CSL has the support of FLAD - Luso-American Development Foundation, which together with CSL will decide the selection of the resident artist.

1.2 This program is organized by the Visual Arts department of CSL and will be held inside the Cultural Center, in a close relationship with the immediate neighborhood, the city and the local artistic community.

CSL is located in the historic center of the city, in a particular area, very marked by the great variety of cultural communities that gather around the Martim Moniz Square. The last time City Hall did a survey, besides Portuguese residents, more than 100 different cultural ethnicities lived in this part of town (the main ones being from Africa, Bangladesh, China, India and Pakistan; but people from Brazil, Ukraine, Nepal and Russia also live here) and, more recently, with the urban rehabilitation process of this area, new communities have settled like French, Americans and Italians, among others. All these communities are very different at first sight, but many of them have common characteristics such as their dedication to work, usually in retail, and their lifestyle being very attached to their cultural traditions of origin and perhaps a bit disconnected to the local contemporary context.

The goal of AiR Carpintarias / FLAD 2022 is to challenge the artists to create strategies on how to bring people from the surrounding communities to engage in the cultural space of contemporary creation of CSL. The leitmotif is the idea of and reflection on the concept of community. What is 'community' and how is it built; how can we build 'community' through contemporary art?

Many of our neighboring communities and their cultures are based on narratives passed on for generations, using story telling as a strategy for transmitting knowledge of the world and our collective history. Could there be a story telling strategy through contemporary art, creating a collective memory of the neighborhood?

A reflection that may lead to an integration of the cultural differences of the neighboring communities, through contemporary creation, and that establishes approaches in which tradition does not prevent the creation of new shared cultural contexts and favors the sharing of contents and the creation of new common perceptions.

In the aforementioned sense, we invite artists to submit proposals for AiR Carpintarias / FLAD 2022 suggesting a strategy for concrete interactions with the populations neighboring the cultural center, which may have various formats: workshops, meetings to be recorded in the space, a joint project with members of these communities and, ideally, in its final presentation also in the presence and with the participation of these people.

2. Goals

- a)** The artists shall propose a dialogue between CSL and its surroundings through workshops, photography sessions, video recordings, meetings, exchanges of ideas, etc. with people from the surrounding neighborhoods;
- b)** Traditional / Contemporary: reflect on the sharing experience of difference, the construction of identity through contemporary culture, 'provoke' an encounter between traditional and contemporary. How can these people relate to this new reality and how can they be integrated in this new reality?

3. Conditions and possibilities of AiR Carpintarias / FLAD 2022

- a)** CSL offers an artistic residency to begin in June 2022 with duration of 3 months plus the time of the final presentation, estimated in approximately 2 weeks;
- b)** CSL offers a private studio inside the Cultural Center, of approximately 15-20 m2 (with a door lock for privacy and security). The studio space may be adapted to a larger area, within CSL's capacity and the needs of the resident artist, according to the techniques used and the objectives set in the project chosen by CSL;
- c)** CSL will assign one of its curators to accompany the resident artist and put him/her in contact with the local and national art scene;
- d)** The resident artist will receive a monthly grant of 400€;
- e)** An apartment has been provided for by CSL, guaranteed from June 15 until the end of August. For the remaining time, CSL will provide accommodation for the duration of the final presentation;
- f)** The round-trip flight will be booked and paid for by CSL;
- g)** CSL will assist, if possible, in international visa matters.
- h)** The artist in residence will also have a personal accident insurance;
- i)** All of the items above will be handled directly between the artist and CSL;
- j)** The residency must result in a public presentation of the work developed at CSL, in the form of an exhibition, workshop, presentation, show, among others, at the cultural center. The decision about how and where it will be held will be made together with CSL;
- k)** After the artist has been selected, a contract that the artist must sign will be drawn up, reiterating the commitment to the conditions described in these document, as well as a clause that ensures the reimbursement of the value of the flight in case of the artist's non-attendance.

4. Applicants

- a)** There is no maximum age limit for applicants and the minimum age is 18;
- b)** AiR Carpintarias / FLAD 2022 is intended for North-American artists not residing in Portugal or Portuguese descendants residing in the United States of America;
- c)** Doubles of artists will be allowed; however, the amount of the grant will be the same. The only change will be the activation of an additional personal accident insurance;
- d)** Language of application: Applications can be submitted in English or Portuguese, preferably both languages;
- e)** Mandatory: A video call conversation is part of the selection process. Applicants must be available for this online interview. Candidates will be contacted in advance via e-mail;
- f)** This application will be submitted free of charge.

5. Impediments and exclusions

5.1 The following are prevented from participating:

- a)** Members of the jury;
- b)** Members of the Social Organs of the Cultural and Recreational Association of Carpintarias de São Lázaro;
- c)** Employees and collaborators of the Cultural and Recreational Association of Carpintarias de São Lázaro;
- d)** Employees and collaborators of the sponsoring or partner entities of the competition such as FLAD;
- e)** Spouses, relatives or kin, as well as any associates of the elements mentioned in the aforementioned points;
- f)** Portuguese artists and foreign artists residing in Portugal.

5.2 The following are considered grounds for exclusion

- a)** Submission of the application outside the deadline stipulated in calendar;
- b)** Failure to comply with the conditions of participation described in this document.

6. Presentation of applications

- a)** Document with personal data: full name, address and proof of residence (rent or electricity, telephone, internet bill), copy of identity card or passport, cell phone number / WhatsApp, email address, nationality and date of birth;
- b)** Letter of motivation and presentation of the project for the 3-month residence - with max. 500 words and no more than one A4 sheet. The proposal should include more information about the techniques used to develop the residency and final presentation proposal;
- c)** Portfolio with artist statement and max. 6 images and its information. Links to other works may be added;
- d)** A brief biography updated to 2022 with emphasis on the most recent and important projects, exhibitions, residencies and awards;

- e) All the above documents must be sent in pdf format not exceeding 5 MB each;
- f) The name format for each pdf should be: Nameoftheartist_nameofdocument_AIR CARPINTARIAS / FLAD 2022CSL_2022. The formatting of the pdf name is mandatory;
- g) Applications sent in other formats such as wetransfer or dropbox will not be considered.

7. Submission of applications

- a) Applications must be sent to the e-mail address air.carpintarias@cs-lisboa.pt;
- b) The jury convened by CSL is not responsible for any failure or error that may occur during the application submission process. Candidates must ensure that all material is submitted in a timely manner;
- c) The jury convened by CSL will validate applications in accordance with this document;
- d) By submitting your application you accept all the conditions mentioned in this document.

8. Jury

- a) For each edition of AiR Carpintarias, two professionals in the field of Visual Arts (as artists, curators, academics or leaders of relevant institutions) are invited to be part of the independent jury;
- b) In addition to the two votes of the invited jurors, a vote of the CSL board of directors is also added;
- c) All deliberations will be made by simple majority vote, with no abstentions;
- d) The decisions will be recorded in a meeting minute;
- e) The jury will choose three artists from all the applications as a final selection, which will be submitted to FLAD, which together with the CSL board of directors, will choose the resident artist;
- f) The final decision will not be appealed.

9. Ownership and Copyrights

- a) All the elements of the application submitted by the participants may be used for publication by CSL in the context of communication and dissemination of the program of the artist residency AiR Carpintarias / FLAD 2022, without prejudice to the intellectual and artistic property rights of their authors;
- b) CSL has the right to disclose, by the means it deems most convenient, the elements delivered by the selected artist-in-residence;
- c) CSL also has the right to register the residency in photography or video at times when it is open to the public - such as 'open studio days', presentations, workshops, etc., and may use the recordings for dissemination purposes, without prejudice to the intellectual and artistic property rights of their authors;
- d) Pictures of the works produced or moments of the residence AiR Carpintarias / FLAD 2022 in CSL, for the purpose of public dissemination must be accompanied by the respective credits as: *Name of the work, year, credit of the photographer, courtesy name of the artist and AiR Carpintarias / FLAD 2022, Carpintarias de São Lázaro 2022.*
- e) It is mandatory, for a successful completion of the artist residency, the donation of a work made during the residency to CSL. This work will become the property of the Art Collection of the Visual Arts Department of CSL. The choice will be made by those responsible for the Visual Arts Department.

10. Residency Rules

10.1 Absences

The artist's absences during the residency, if they occur, should only be in exceptional and punctual situations. They must be communicated at least one week in advance to CSL;

10.2 Participation in the program

- a) During the residency, the artist should accompany the cultural activities of CSL, thus taking advantage of the opportunity to get to know the Cultural Center's universe of action better;
- b) The artist may also propose parallel activities to the existing programming of CSL (Visual Arts or other areas) and / or that have to do with the theme and technique developed at the residency.

10.3 CSL has a weekly cleaning service for the studio. Therefore, the studio space should always be left tidy so that cleaning can take place. CSL is not responsible for objects left in the studio.

10.4 CSL's insurance does not cover the artist's luggage, personal belongings or works.

10.5 The artist must return the studio, work material and keys in the same condition as they were found.

11. Calendar

- a)** Beginning of Open Call: 23/03/2022
- b)** Period for clarifications: 23/03 - 15/05/2022
- c)** Deadline for applications: 15/05/2022, 11pm GMT
- d)** Result Announcement: until 20/05/2022
- e)** Artistic residency lasts 3 months. It should start at June 15, 2022 and may go until end of September 2022.

12. Clarifications

- 12.1** Contact for clarifications: any requests for clarification should be directed to the e-mail address air.carpintarias@csl-lisboa.pt
- 12.2** Period for clarifications: the clarification period runs from 23/03 to 10/05/2022.